

## EARLY ADVANCED 9-12 ELD STANDARDS

Standards written in bold are the essential standards recommended by WestEd.

### Reading Word Analysis

Cluster	ELD Standard
2	Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas.
3	Distinguish between cognates and false cognates in literature and texts in content areas.

### Reading Fluency & Systematic Vocabulary Development

1	Read increasingly complex narrative and expository texts aloud with appropriate pacing, intonation, and expression.
2	Use idioms, analogies, and metaphors in literature and texts in content areas.
3	Use knowledge of affixes, roots, and increased vocabulary to interpret the meaning of words in literature and content area texts.
4	Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading.
5	Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words.
6	Recognize that words sometimes have multiple meanings and apply this knowledge to understanding written text.
7	Use a standard dictionary to determine meanings of unknown words (e.g., idioms and words with multiple meanings).

### Reading Comprehension

1	Analyze the features and rhetorical devices of at least two types of public documents (e.g., warranties, contracts, manuals, magazines, and textbooks).
2	Analyze the structure and format of workplace documents and how authors use these to achieve their purposes.
<b>4</b>	<b>Apply knowledge of language to achieve meaning/comprehension from informational materials, literary texts, and texts in content areas.</b>
<b>5</b>	<b>Read and analyze how clarity is affected by patterns of organization, repetition of key ideas, syntax, and word choice.</b>
<b>6</b>	<b>Prepare an oral and written report that evaluates the credibility of an author's argument or defense of a claim. Prepare a bibliography for the report.</b>

### Literary Response & Analysis

1	Identify recognized works of world literature and contrast the major literary forms and techniques.
2	Identify the function of dialogue, scene design, and asides in dramatic literature.
<b>5</b>	<b>Orally and in writing compare and contrast a similar theme or topic across several genres using detailed sentences.</b>
6	Identify techniques that have specific rhetorical or aesthetic purposes in literary texts (e., irony, tone, mood, "sound" of language). Identify several literary elements and techniques (e.g., figurative language, imagery, and symbolism). Read and identify ways poets use personification, figures of speech, imagery and sound.
<b>9</b>	<b>Identify recognized works of American literatures and their genre in order to contrast major periods, themes, and trends.</b>

### Writing Strategies & Applications

1	<b>Use appropriate language variations and genres in writing for language arts and other content areas.</b>
2	Identify various elements of discourse in writing (e.g., purpose, speaker, audience, form). Write reflective compositions that explore the significance of events.
3	<b>Write persuasive compositions that structure ideas and arguments in a logical way with consistent use of standard grammatical forms.</b>
4	<b>Develop a clear thesis and support it using the rhetorical devices of analogy, quotation, and fact.</b>
5	<b>Write detailed fictional biographies or autobiographies.</b>
6	Use strategies of note taking, outlining, and writing process to structure drafts of simple essays, with consistent use of standard grammatical forms.
7	Write job applications and resumes that are clear and purposeful and address the intended audience appropriately.
8	Write expository compositions and reports of information that convey information from primary and secondary sources and use some technical terms. Use appropriate tone and voice based on purpose, audience and subject matter.

### Writing Conventions

1	<b>Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with approximate standard grammatical forms and spelling.</b>
2	Edit writing for grammatical structures and conventions of writing.
3	<b>Create coherent paragraphs through effective transitions.</b>

### Listening & Speaking

1	Be understood when speaking, using consistent standard English grammatical forms and sounds, intonation, pitch, and modulation, but may have random errors.
2	Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter.
3	Listen attentively to more complex stories/information on new topics and identify the main points and supporting details.
5	Summarize literary pieces in greater detail, including character, setting, plot, and analysis.
7	Respond to messages by asking questions, challenging statements, or offering examples that affirm the message.
8	Use simple figurative language and idiomatic expressions to communicate ideas to a variety of audiences (e.g., “heavy as a ton of bricks,” “sunshine girl”).
9	Actively participate and initiate more extended social conversations with peers and adults on unfamiliar topics by asking and answering questions and soliciting information.
10	Prepare and deliver presentations that use a variety of sources.