

Name _____

Date _____

Play Evaluation

Production Title

Date of production

Critique the following:

The Script. (Keep in mind the play's universality, individuality, organization, characters, dialogue, theme, variety, etc.)

The Acting. (Choose at least four performers to evaluate and give specific examples of believability, voice, body movement, emotions, relationships, etc.)

The Directing. (Keep in mind stage composition, rhythm, tempo, unity, etc.)

The Staging. (Keep in mind set, lights, costumes, makeup, and execution)

The Audience Response (Keep in mind attention, responsiveness, appreciation, etc.)