



Stagecraft

Course Description and Requirements

Instructors: Mrs. Stanton and Fred Ronquillo
Room 507 and Auditorium
Voice Mail 996-4970 x7507

website www.vhsdrama.org
e-mail gstanton@pylusd.k12.ca.us
fax 714.996.3159

COURSE DESCRIPTION. Stagecraft is a course that will give students the opportunity to learn how to design, plan and operate equipment for a theatrical production. Due to the fact that most of the productions occur after school hours, students will be required to dedicate time after school. However, since the Valencia High School Auditorium is utilized by a wide variety of groups, students will have a number of opportunities to fulfill his requirements.

REQUIREMENTS. Students are required to work six evenings per six-week grading period. Some productions rehearse for three evenings and have a three night run and some productions are a one evening rehearsal and run. Students may work and gather the required number of evenings as he chooses. If a student works any of the VHS main stage productions in a managerial or head position, he will have served a 12-week commitment.

Students are expected to keep a log of his production credits in his classroom folder as well as in the auditorium booth log in and out folder. If he does not record his production credit and have it signed off by either Mrs. Stanton or Mr. Ronquillo, he will not receive his credit. (An on-line record will be kept on www.vhsdrama.org under stagecraft)

Students are required to maintain a class folder containing the following: production credit log, production behavior agreement (signed by parent), tests, programs of shows worked, and designs.

BEHAVIOR. Students are expected to remain on task during class time, and are not allowed to wander campus. Students must have permission before going to the C-bin, Prop room, Cafeteria, or any other area than room 507 or the Auditorium. Students are expected to adhere to the production behavior agreement form.